

Brief Bio

Jackie Battenfield is the author of *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press, 2009 now in its tenth printing. For over thirty years, she has made a living from her art and is a popular motivational speaker on the challenges of sustaining a successful career in the visual arts. She has lectured throughout the United States and teaches a class in Professional Practices for the MFA Program at Columbia University, School of the Arts in New York. She lives in Williamsburg, Brooklyn.

Known for her luminously colored paintings and prints of natural forces, Battenfield's recent solo exhibitions include: *Trees Are Poems That the Earth Writes Upon the Sky*, Kenise Barnes Fine Art, Kent, Connecticut; *White Light*, Addison/Ripley Fine Art, Washington, D.C.; and *Chasing the Sky*, Chicago Art Source, Chicago, IL. In 2019, her MTA Arts & Design commissioned was installed at the Avenue P, elevated subway platform on the F line in Brooklyn. She is the recipient of a Pollock-Krasner Award (1991), the Warren Tanner Award (1996), the David Alfaro Siqueiros Award (Volunteer Lawyers for the Arts, 2010), and a Fulbright in their Specialist Program (2011). She received her M.F.A. (1978) from Syracuse University and a B.S. (1971) from Pennsylvania State University.