

Windows On Pawtucket



CALL FOR ENTRY

Exhibition Prospectus – Summer 2020

Submission deadline: September 1, 2020

Art League RI is seeking proposals for artwork to be installed in approximately 20 storefront display windows located in downtown Pawtucket. The exhibition, *Windows on Pawtucket*, is a collaboration between the [Pawtucket Foundation](#) and [Art League RI](#). Large individual works, multiple works, or site-specific installations are welcome. Successful submissions will be those that are exciting, colorful, and engaging, making them easily visible to street traffic. **Works that reference the city's rich textile history are especially welcome.**

The City of Pawtucket, Rhode Island, most notably known as “the birthplace of the American Industrial Revolution”¹ and [Slater Mill Historic Site](#), is also home to a vibrant and growing arts and culture community. “As the City of Pawtucket evolves from a historic industrial city into a city with a 21st century identity, the arts are playing a major role.”²

No longer a thriving hub of the New England textile industry, Pawtucket’s now vacant mills are being refurbished into loft living spaces, live/work studios, light manufacturing businesses, performance venues, breweries, art galleries, and a host of other creative businesses. With an emergent [Public Art Program](#), Pawtucket is known as an “arts friendly” city.

The long-term, overarching goals for the city are to reignite a sense of community pride and reinvigorate existing businesses and to attract artists, new retail business, and restaurants to relocate in the downtown area. Windows on Pawtucket is a finite project that has the potential to be the first step in engaging residents, business owners, and artists in creative place making and community revitalization.

Empty stores and storefront windows provide the ideal platform to introduce color, design and texture to an otherwise drab backdrop. The windows project will be the start of reimagining the identity of the neighborhood, bringing a new sense of vibrancy and walkability. The Pawtucket building owners have generously agreed to allow their windows be part of this exciting program, and they play a significant role in contributing to this venture.

Selection of Work: Submitted images will be reviewed by the jurying committee to determine which artists' styles and artwork are the best fits for this window display project. A second review will be conducted of accepted artists to curate which artists will be assigned to specific windows for the duration of the Windows On Pawtucket exhibit installation. [If artists are familiar with the area or windows, they can designate any preference to exhibit in a specific window, but it is not guaranteed that they will be assigned that particular window]. After this secondary review and assignment of exhibition windows, the committee will contact the accepted artists to notify them of their acceptance and begin the conversation of their participation. The jurying committee, at that time, will provide specs of the windows for the artists' review (window measurements, map, photo of general location, etc.). The artist may opt to proceed with creating a customized art installation specific to their window's context (and may provide mockups, sketches or description of their concept), or they may proceed with installing their artwork as submitted.

Who Can Apply? The call is open to artists living or working in Rhode Island. Preference will be given to Pawtucket and Central Falls artists. Artists working as a collaborative team are also welcome to apply.

¹ “The birthplace of the American Industrial Revolution, Pawtucket is poised to undergo a 21st century evolution into Rhode Island's premier arts and cultural destination, an ideal community to live, work, play, start a business and raise a family.” – Mayor Donald R. Grebien

² <http://pawtucketpublicart.com/About.html>

Awards:

- 1st Prize: \$500
- 2nd Prize: \$300
- 3rd Prize: \$100

Please read this Prospectus carefully and only consider submitting work if you are able to comply with the requirements and timetable outlined in this document.

IMPORTANT DATES

Application Receipt Deadline: Tuesday, September 1, 2020

Notification of Acceptance: On or before Saturday, September 12, 2020 via email. No inquires please. All decisions are final.

Installation Period: Saturday, September 26 through Wednesday, September 30, 2020. Dates to be coordinated by Pawtucket Foundation, Art League RI and the artists. The Pawtucket Foundation will be the primary point-of-contact with the building owners.

Exhibition Opening: Thursday, October 1, 2020.

The exhibition will run through Saturday, May 15, 2021.

Juror Presentation, Reception & Awards: To be determined.

De-installation: De-installation will take place on Sunday through Tuesday, May 16 – 18, 2021 and will be coordinated by Pawtucket Foundation, Art League RI and the artists. The Pawtucket Foundation will be the primary point-of-contact with the building owners.

APPLICATION INSTRUCTIONS

Submission Fee: The application entry fee is \$20. Payment of fee is made through the Art League RI (ALRI) website by clicking [here](#) and indicates the acknowledgement of the terms and conditions of the exhibition.

Images: Images must be in JPG format saved between 72-100 dpi. Artists may submit up to 3 images of work they would like to exhibit. If the window is to be an installation, images should be of works directly relate to their proposed installation.

Each image should be named as follows: Last name, first initial, number 1-3, and abbreviated title. (Example: Smith_J_01.jpg)

Submitting Entries: Please complete the registration form found at this [link](#). Incomplete forms will not be accepted or reviewed by the jurors. Registration forms, along with jpeg images of the proposed artwork should be submitted via email to office@artleagueri.org no later than **September 1, 2020**.

Eligibility: Any artist who is at least 18 years or older who lives or works In Rhode Island may participate to the extent that their participation is allowed under law.

Acceptable Artworks: Artwork can range from installations to free standing pieces and 2D and 3D media is eligible. All artwork must be contained inside the storefront windows and no free-standing exterior work is allowed. No video entries will be accepted. All work must be original. Work found to be copied from copyrighted work will not be hung. Reprints are not permitted. All work must be exhibition ready to install with the appropriate display hardware, pedestals, and easels. Work that does not adhere to the guidelines, or is deemed not to be a faithful representation of the image submitted with entry, will not be exhibited. The ALRI reserves the right at its sole discretion to refuse submission or not allow installation of individual pieces of artwork. In the event that artwork is submitted but not hung, the artist will have no recourse to ALRI aside from the return of the artwork. Accepted work MUST remain on display in the storefront windows for the duration of the exhibit.

Size Limit: Information on the size, shape and locations of the storefront windows can be found on our website at WindowsOnPawtucket.org

In-Person Installation of Artwork: Artists must be available to install their own artwork on mutually acceptable times between Saturday, September 26 and Wednesday, September 30, 2020. **ALRI volunteers will oversee the installation but will not have hands-on contact with the artwork.** Further information about parking, building access, safety requirements, removal of packing materials, etc. will be communicated to the artists upon invitation to participate in the exhibition.

De-installation and Return of Work: Information about parking, building access, safety requirements, removal of packing materials, etc. will be communicated to the participating artists closer to the de-installation dates. If artwork is not collected within 10 days following the de-installation date, the artwork becomes the property of ALRI to dispose as it sees fit.

Sales & Commissions: Sales are encouraged. Work may be for sale or listed as not for sale (NFS); however, no work may be listed as Price on Request (POR). Prices provided by the artist should reflect the 30% (members), 40% (non-members) commission taken by ALRI on all artwork sold. Artists will be paid their 70% (members), 60% (non-members) percentage of the sale by ALRI within 30 calendar days after the exhibition closes.

Liability - Legal Agreement & Participant's Waiver: Submission of work automatically waives any claim for damage or loss against the participating building and business owners, ALRI, Pawtucket Foundation, including the officers, members, employees, agents and volunteers. All participating artists are required to sign a waiver of liability and are encouraged to carry personal liability insurance. ALRI will exercise reasonable care in handling all artwork but will not assume any liability for loss or damage while in ALRI's possession. Work should be independently insured by the artist.

Usage Rights: The artist retains all copyright interests or claims that they have in their art. By submitting images, you give ALRI the right to use and reproduce the images to market and document the

exhibition, and to enable the image to be part of an online exhibition. Artist's recognition is provided with any use.

Terms & Conditions: ALRI reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control. Payment of the submission fee indicates acknowledgement of all terms and conditions.

Questions: Contact office@artleagueri.org or call (401) 861-0500. To learn about other ALRI exhibits and programs, visit www.artleagueri.org

The Pawtucket Foundation: The Pawtucket Foundation (TPF) <https://www.pawtucketfoundation.org/> represents the business and not-for-profit sector of Pawtucket as advocate, problem solver and catalyst to moving forward in the areas of the new commuter rail station, the downtown, and the riverfront. We represent the residents and businesses alike in working with its partners to create an attractive, active and economically viable quality of life and supportive work environment.

Since its organization in 2000, TPF's work has played a critical role in redevelopment planning and public-private investments that focus on building quality places and spaces in Pawtucket's downtown, riverfront and transportation gateways. TPFs goal is to bring energy and vitality to a higher level in a city that is rich in creativity, history and opportunity. With a current focus in the downtown sector, the Foundation is working on projects that bring attractive, active, and engaging enhancements to the City's public spaces., and at the same time, supporting the creative, small businesses that make up the foundation of the City.

Art League RI (ALRI) has a 20-year history of supporting artists and the arts. The organization was incorporated with a goal to contribute, encourage and promote integrity and excellence in the arts in Rhode Island. ALRI numbers among its founding members some of Rhode Island's most prominent artists working in a wide range of media from painting to furniture making. Its mission is to provide a venue for the growth and encouragement of artists, to promote high standards in the visual arts, and to encourage community participation and appreciation of the greater Rhode Island arts community.

The membership is deeply committed to the value of visual art in contemporary life and embraces current approaches to curatorial programming, community-building, art education, and outreach to under-served communities. As an all-volunteer organization, ALRI represents over 100 Artist Members, hailing from 32 of the 39 cities and towns throughout the state

ALRI has recently relocated to a new gallery space at Hope Artiste Village www.hopeartistevillage.com. Hope Artiste Village, one of the largest successful mill restoration projects in Rhode Island, is a hub of cultural activity fostering collaboration and innovation among a diverse community of creatives and

professionals. Located on Main Street in Pawtucket with easy access to I-95 and just minutes from downtown Providence, the Village hosts a creative mix of art studios, live/work lofts, retail shops, light industrial workshops and professional office suites. This thriving mill space boasts cafes, a coffee roaster, a live music venue, fitness studios, designers, artisans, event spaces and a bustling wintertime farmer's market.

Want to become an ALRI Member? ALRI membership offers many benefits to artists. If you would like to explore ALRI and join as a Member, please go to the link www.artleaguery.org and click on the tab "Get Involved".