

## Prospectus: OPEN JURIED EXHIBITION: SUPPORT AND DEFEND

### Art Relevant to the Veteran Experience

**Exhibition:** April 1 – May 29, 2016, **ALRI/The VETS Gallery**, One Avenue of the Arts, Providence, RI 02903

**Registration deadline:** Sunday, February 14, 2016 **Notifications:** Wednesday, March 2, 2016, by email only

**Delivery of work:** Late March 2016, based on specific instructions that will be communicated via email to the artists whose artwork is accepted. **Opening reception:** Date to be announced

**Jurors:** THOMAS F. MORRISSEY, Community College of Rhode Island, Professor of Visual and Digital Art (<http://morriseyartworks.com/>) KEN STEINKAMP, painter, Art League Rhode Island Elected Member (<http://kensteinkamp.com/>).

Both jurors are veterans.

**Rationale and Focus:** Every member of the U.S. Armed Forces takes an oath that includes the phrase “support and defend.” For veterans and their family members, the experiences that follow that oath are specific to each individual and may be hard to grasp for those outside the Armed Forces community. Many of those experiences are complex and enduring—perhaps lifelong.

This exhibition of 2D and 3D artworks, accompanied by the artists’ written words, will reflect the military experiences of veterans or their family members and create an opportunity and forum for artists to share a personal expression of that experience. Many veterans and their families want to tell their stories, but those conversations can be difficult to start. Often, art can be the starting place.

**Eligibility:** Any artist, worldwide, who is at least 18 years old is eligible to apply to this Call for Entry if the artist is either (1) a current or past member of the U.S. Armed Forces (i.e. Army, Navy, Marine Corps, Air Force, and Coast Guard), the Reserve Corps of the U.S. Armed Forces, or the National Guard; or (2) a member of the immediate family (i.e. a child by blood, adoption, or marriage; a parent, sibling, spouse, grandparent, or grandchild) of a current or past member of the U.S.

Armed Forces (i.e. Army, Navy, Marine Corps, Air Force, and Coast Guard), the Reserve Corps of the U.S. Armed Forces, or the National Guard. At its sole discretion, ALRI may require the artist to submit documentation for proof of their eligibility (i.e. DD 214, current military ID, current state/federal photo, proof of relationship to the veteran). ALRI’s decision regarding eligibility will be final, and no fees will be refunded if the artist and/or the submitted artworks are deemed ineligible.

**Fees:** The non-ALRI member application entry fee, which includes the first image fee, is \$25. For current ALRI members, the application entry fee is reduced to \$15. The fee for each image after the first is \$10 per image, and there is a limit of 20 images per application. Artists may request that certain groups of images be judged as one work. These may be either multiple views of a 3D artwork or may be a diptych or triptych. Please refer to the specific image naming instructions in the section titled “How to Enter Artwork Images”. All submissions and fees are handled through CaFÉ ([CallforEntry.org](http://CallforEntry.org)), a free and easy-to-use Internet-based system. All entry fees are non-refundable, must be paid via credit/debit card, and payment of those fees indicates acknowledgement of the terms and conditions of the exhibition.

**Want to become an ALRI Associate member?** ALRI membership offers many benefits to artists. If you would like to explore ALRI and join as an Associate member, please go to [www.artleagueri.org](http://www.artleagueri.org).

**How to Apply for “Support and Defend”:** The Internet-based CaFÉ system will be used for all entries to this call. If you do not already have a CaFÉ artist account, you can obtain one for free at [www.CallForEntry.org](http://www.CallForEntry.org). Before entering, please read the entire call for entry, make sure that you qualify, and prepare your artwork image files and the artwork relevance statement. The CaFÉ system is a time-saving, easy-to-use system that allows artists to enter contact information, upload digital images of their artwork, and enter a number of open calls at one time--eliminating the cost and logistics of mailing individual application packets for each call for entry.

**How to Enter Artwork Images:** The Internet-based CaFÉ system will be used for all entries to this call. Most of the judging of artwork entries is anticipated to be based on a single image. However, some artwork such as diptychs, triptychs, sequences or 3D artwork, may require a group of multiple images to be judged.

*continued next page*

If you need to provide the jurors with guidance on how to view the images that make up a group, you may upload an optional statement at the Optional Additional Information On Image Groups portion of the application. Please name the file containing the information, "LastName-FirstName\_Groups" (i.e. Hanley-Joan\_Groups). Only one document file can be uploaded.

**Notification of Acceptance:** Artists will be notified of the acceptance of specific artwork via e-mail by Wednesday, March 2, 2016.

**Artwork:** All media accepted. Artists should reflect in their respective medium some aspect of the veteran experience. Artwork previously exhibited with ALRI is not permitted. All work must be original. Work found to be copied from copyrighted sources will not be hung (i.e. no reprints). All work must be exhibition-ready to install with the appropriate hardware. No saw tooth hangers or clips. No dark-colored mats. When delivered, the artwork must be a faithful representation of the submitted image(s) used to select it. Work that does not adhere to the guideline, or is deemed not to be a faithful representation, will not be exhibited. Since The VETS Gallery is a public, family-friendly space, ALRI reserves the right to reject work that it deems inappropriate for the venue and schedule.

**Artwork Relevance Statement:**

A short, written statement of the relevance of the artwork to the veteran experience is required. It must be in the artist's own words and uploaded at the Artwork Relevance Statement portion of the application. Please name the file containing the statement, "LastName-FirstName\_Relevance" (i.e. Murphy-Greg\_Relevance). Only one document file can be uploaded.

This is not a caption or a general artist statement. It should convey the artist's actual experience, perceptions, or knowledge. Along with the artwork's quality, presentation, and appropriateness, the written relevance statement is a companion to the artwork and will be considered in the selection process. The intent is that the statement, or an edited version of it, will accompany the image(s) at exhibition. If multiple statements are needed to address different images, the artist should submit those as part of the same document.

**Size limit:** Maximum size of 2D work is 48" wide and 72" high. If certain groups of images are designated to be judged and displayed as one work, the total space of any grouping may not exceed 48" wide and 72" high. 3D work will be moved on a regular basis for events. The overall footprint of 3D work including all of its displayed elements must not exceed 24" x 24" or less with a weight limit of 35 pounds.

**Installation pieces:** If the artwork has specific requirements for electricity, lighting, or operating space, those requirements must be stated at the time of the application. Given the venue, those needs may make the artwork ineligible.

**Delivery of Work:** All deliveries will be made in late March 2016, based on specific instructions that will be communicated via e-mail to the artists whose artwork was accepted. The artwork may be delivered in person to the Gallery or via prepaid, return shipment to a designated UPS facility in Rhode Island.

**Sales & Commissions:** Sales are encouraged. Work may be for sale, or listed as not for sale (NFS). However, no work may be listed as Price on Request (POR). Prices provided by the artist should reflect a 30%

commission taken by ALRI on all artwork sold. Artists will be paid their percentage of the sale by ALRI within 30 days of the conclusion of the exhibition.

**Waiver of Liability:** Submission of work automatically waives any claim for damage or loss against ALRI, or The VETS, including their officers, directors, members, employees, agents, and volunteers. ALRI will exercise reasonable care in handling all entries. ALRI does not assume any liability for loss or damage while in ALRI's possession, and provides no insurance for the work. Work may be independently insured by the artist. No accepted work may be withdrawn before the close of the show. ALRI reserves the right to adjust any dates associated with the exhibition.

**No National Security Violations:** The artist warrants that both the artwork and the artwork relevance statement do not in any way violate any national security laws, regulations, directives, or agreements.

**Usage Rights and Copyright:** Each artist retains all copyrights to their artwork and artwork relevance statements. ALRI will always provide recognition of the artist's copyrighted work in any use. For artwork that is accepted for this exhibition, the artist grants ALRI a limited non-exclusive, royalty-free license to display, reproduce, or distribute images of the artwork and/or the associated artwork relevance statements only for the purposes of promoting, documenting, or marketing the exhibition and its works, or ALRI as the producer of the exhibition.

**Questions:** For questions related to this exhibition, please e-mail them to [alri.veterans@gmail.com](mailto:alri.veterans@gmail.com). For all other questions, please e-mail them to [artleaguerei@gmail.com](mailto:artleaguerei@gmail.com), or call (401) 861-0500.